

Akemi Ohira Rollando

Web: <http://AkemiOhira.com>

APPOINTMENTS:

- 8/1999 - **Associate Professor of Studio Art**, McIntire Department of Art, the University of Virginia, Charlottesville, VA.
8/1993 - 7/99 **Assistant Professor of Studio Art**, McIntire Department of Art, the University of Virginia, Charlottesville, VA.

EDUCATION:

- 8/1990 - 5/92 **Carnegie Mellon University**, Pittsburgh, PA
Master of Fine Arts
8/1986 - 5/90 **Cornell University**, Ithaca, NY
Bachelor of Fine Arts with
The Charles Goodwin Sands Bronze Memorial Medal

SELECTED AWARDS AND GRANTS:

- 2009 **Business Award**, *National Small Print Show*, Creede Arts Council, Creede, CO.
2001 **second prize**, *National Small Works*, 2001, Washington Printmakers Gallery, Washington, DC.
2000 - 2001 **Virginia Museum of Fine Arts Professional Fellowship**, Richmond, VA.
1998 **cash award**, 18th National Print Exhibition, Artlink, Inc., Fort Wayne, IN.
1997 **Sesquicentennial Associateship**, the University of Virginia, Charlottesville, VA.
1995 **1995 Southeastern College Arts Conference (SECAC) Visual Arts Grant**, Southeastern College Arts Conference.
Departmental Nomination for the University Teaching Award, McIntire Department of Art, the University of Virginia, Charlottesville, VA.
1994 **purchase award**, Rembrandt Graphics/The Print Club, Philadelphia, PA.
1991 **Francis Witherspoon Annual Printmakers Award**, Dome Gallery, New York, NY.
purchase award, *Kansas Sixteenth National Small Painting, Drawing and Print Exhibition*, Hays, KS.
1990 **The Charles Goodwin Sands Bronze Memorial Medal**, Cornell University, Ithaca, NY.
1989 **John Kip Brady Foundation Prize and Grant**, John Brady Foundation, Annapolis, MD.
Stone Memorial Award, Cornell University, Ithaca, NY.
Creative and Performing Arts Council Grant, Cornell University, Ithaca, NY.

SELECTED SOLO EXHIBITIONS:

- 2010 *News Feed, Recent Prints by Akemi Ohira*, The WUTF and Radio IQ Studio Gallery, Charlottesville, VA.
- 1998 *Identity*, Fayerweather Gallery, the University of Virginia, Charlottesville, VA.
Akemi Ohira, McHenry County College, Crystal Lake, IL.
- 1997 *Recent Works*, Galerie Voyage, San Francisco, CA.
- 1996 *Prints*, Gallery II, Western Michigan University, Kalamazoo, MI.
- 1995 *Recent Works*, Piedmont Gallery, Piedmont Virginia Community College, Charlottesville, VA.
Recent Works, Kafkafe, Charlottesville, VA.
Observation/Participation: 2-D Works by Akemi Ohira, Hammes Gallery/Moreau Galleries, Saint Mary's College, Notre Dame, IN.
- 1994 *Akemi Ohira*, The Collective Center for the Arts, Jackson, MI.
Akemi Ohira, Jay County Arts Council, Portland, IN.
- 1990 *Akemi Ohira*, Santensho Gallery, Kumamoto, Japan.
Akemi Ohira: Way of Life and Human Nature, Galerie Voyage, San Francisco, CA.

SELECTED TWO-PERSON/GROUP EXHIBITIONS:

- 2011 *Focus on the Print*, Nichols Gallery Annex, Barboursville, VA.
10th Lessedra World Art Print Annual Mini Print 2011, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.
- 2010 *The 2010 Harnett Biennial of American Prints*, Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA.
9th Lessedra World Art Print Annual Mini Print 2010, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.
Disclosed, Chroma Projects Art Laboratory, Charlottesville, VA.
And White Was the Night, Helsinki/United States Traveling Print Exhibition, Eva G. Farris Art Gallery, Thomas Moore College, Crestview Hills, KY.
- 2009 *Small Works Show*, Nichols Gallery Annex, Barboursville, VA.
National Small Works 2009, Washington Printmakers Gallery, Washington, DC.
Faculty show, Ruffin Gallery, University of Virginia, Charlottesville, VA.
8th Lessedra World Art Print Annual Mini Print 2009, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.
9th Annual National Small Print Show, Creede Repertory Theatre, Creede, CO.
The New World, Graphica Creativa '09, Galleria Harmonia, Jyvaskyla, Finland
The Reveal: Anomalies, Art exhibition and auction, The Bridge, Charlottesville, VA.
- 2008 *7th Lessedra World Art Print Annual Miniprint*, Lessedra Gallery, Sofia Bulgaria.

- 2007 *Breaking the Walls of Bias*, Galerie BelAge, Weesthampton Beach, NY.
6th Lessedra World Art Print Annual Miniprint, Lessedra Gallery, Sofia Bulgaria.
- 2006 *Celebrating Women in the Arts*, Les Yeux du Monde, Charlottesville, VA.
Breaking the Walls of Bias: Art from Survivors, Tricia's Gallery, Westhampton Beach, New York
- 2005 **4th Lessedra World Art Print Annual Miniprint**, Lessedra Gallery, Sofia Bulgaria.
National Small Works 2005, Washington Printmakers Gallery, Washington, DC.
- 2004 *Small Treasures*, Les Yeux du Monde, Charlottesville, VA.
3rd Lessedra World Art Print Annual Mini Print, National Palace of Culture, Sofia, Bulgaria.
UVA Faculty Show, ADA Gallery, Richmond, VA.
24th Annual National Print Exhibition, Artlink, Fort Wayne, IN.
"Hands On" Printmakers, Nichols Gallery Annex, Barboursville, VA.
- 2003 *The H'art Show*, Dot 2 Dot/Les Yeux du Monde, Charlottesville, VA.
Figures & Flowers, Nichols Gallery Annex, Barboursville, VA.
Beyond Words: Kathe Kollwitz & Contemporary Print Artists, the Courthouse Galleries, Portsmouth, VA.
- 2002 *Breaking Through the Walls of Bias*, Hofstra Museum, Hofstra University, Hempstead, NY.
The Magic of the Woodblock Print, the David Young Gallery at Marie Curie House, Edinburg, Scotland.
National Small Works 2002, Washington Printmakers Gallery, Washington, DC.
Text Messages, the David Young Gallery at Marie Curie House, Edinburg, Scotland.
1st LUC Print Biennial, Crown Center Gallery, Loyola University Chicago, Chicago, IL.
1st Biennial National Print Competition, Old Main Art Gallery, Northern Arizona University, Flagstaff, AZ.
9.11.01 reflection, Les Yeux du Monde, Charlottesville, VA.
Pressed & Pulled X, Georgia College & State University, Milledgeville, GA.
- 2001 **International Small Engraving Salon Carburnari 2001**, Florean Museum, Maramures, Romania.
National Small Works 2001, Washington Printmakers Gallery, Washington, DC., Second Place.
- 2000 *Dispatches from the New Dominion*, Private View, Brooklyn, NY.
Eastern Experiences, Western Expressions: Dinh Cuong, Yoshiro Ikeda, Akemi Ohira, Art Gallery, Springfield Art Association, Springfield, IL.
Figurative Media: David FeBland, Akemi Ohira, Diego Rios, the Barn Gallery, Middle Tennessee State University, Murfreesboro, TN.

- 1999 *The Cutting Edge: An Exhibition of Printmakers*, Fine Arts Gallery, Seminole Community College, Sanford, FL.
Virginia Printmakers, Nichols Gallery, Barboursville, VA.
International Small Engraving Salon, Florean Museum, Carbanar, Romania.
Moving into the Millennium: Darkness, Les Yeux du Monde, Charlottesville, VA.
19th Annual National Print Competition, Artlink, Fort Wayne, IN.
Watermark '99 - Works on Paper, SCC Upstairs Gallery, Southeastern Community College/Studio 107, Whiteville, NC.
Hand-Pulled Prints VII, Parchman Stremmel Galleries/Stonemetal Press, San Antonio, TX.
- 1998 *Small Works*, Betty Mooney Gallery, Charlottesville, VA.
Moving into the Millennium: Lightness, Les Yeux du Monde, Charlottesville, VA.
Printwork '98, Barrett House Galleries, Poughkeepsie, NY.
18th Annual National Print Exhibition, Artlink, Fort Wayne, IN, Cash Award.
Watermark: Works on Paper, SCC Upstairs Gallery, Southeastern Community College/Studio 107, Whiteville, NC.
Prints and Printmakers 1998: National Juried Exhibition, Fine Arts Center en Tao (FACET), Taos, NM.
Art for the Empowerment of Women, Adell McMillan Gallery, the University of Oregon, Eugene, OR.
10th National Drawing & Print Competitive Exhibition, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD.
- 1997 *The 19th International Independante Exhibition of Prints in Kanagawa*, Kanagawa Prefectural Gallery, Yokohama, Japan.
Body and Soul, Chemeketa Community College Art Gallery, Salem, OR.
Pressed and Pulled VI, Georgia College & State University, Milledgeville, GA.
2nd Annual Small Print & Drawing Exhibition, West Chaco Gallery, Aztec, NM; Half Baked Gallery, Bluff, UT.
Printmakers Invitational, Bedford Gallery, Longwood College, Farmville, VA.
Summer Show, Les Yeux du Monde, Charlottesville, VA.
Hand-Pulled Prints V, Parchman Stremmel Galleries/Stonemetal Press, San Antonio, TX.
Travel-Sized, Compton-Goethals Gallery, the City College of New York, NY.
- 1996 *Summer Solstice Show*, Les Yeux du Monde, Charlottesville, VA.
- 1995 *The 18th International Independante Exhibition of Prints in Kanagawa - 95*, Kanagawa Prefectural Gallery, Yokohama-shi, Kanagawa, Japan.
New Regional Printmaking, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL.

- Woodcuts and Prints*, Pearl Conard Gallery, the Ohio State University, Mansfield, OH.
- The Printmaker's Renaissance Exhibition*, Rolling Stone Press, Atlanta, GA.
- 1994 - 1995 *New American Talent: The Tenth Exhibition*, (traveling exhibition), The Austin Museum of Art at Laguna Gloria, Austin, TX; Art Museum of South Texas, Corpus Christi, TX; Scurry County Museum, Snyder, TX; Longview Museum, Longview, TX; Art Institute for the Permian Basin, Odessa, TX; Community Cultural Affairs Commission, Brownwood County Museum Annex, Brownwood, TX; Kilgore College, Kilgore, TX.
- 1994 *69th International Competition*, The Print Club, Philadelphia, PA, purchase award.
- Los Angeles Printmaking Society Exhibition*, Cerritos College Fine Arts Gallery, Norwalk, CA.
- Visual Voices/The Female*, Art Gallery, University of West Florida, Pensacola, FL.
- 1993 *Prints x Three*, (traveling exhibition), Cornell University, Ithaca, NY; Rhode Island School of Design, Providence, RI; California State University, Long Beach, CA.
- Art Experience '93*, Gallery 100, Southeast Missouri Council on the Arts, Inc., Cape Girardeau, MO.
- Ottawa National Print Exhibition*, Ottawa Gallery, Sylvania, OH.
- Beyond Boundaries: the 1993 Women's Caucus for Art National Juried Exhibition*, the Wonderful World of Art, Seattle, WA.
- 1992 *Legacies*, (traveling exhibition), the Associated Artists of Pittsburgh Gallery, the Pittsburgh Center for the Arts, Pittsburgh, PA; Harlan Gallery, Seaton Hill College, Seaton Hill, PA; the Festival of Art, Sharon, PA; the Westmoreland Museum, Westmoreland, PA.
- Body Politic*, Survival Graphics, Madison, WI.
- Opening Exhibit: Daniel Hazer, Elisabeth Meyer, Akemi Ohira and Dana Saulier*, Gallery 954, Chicago, IL.
- The Priva B. Gross International Juried Competition & Exhibition*, Queensborough Art Gallery, Bayside, NY.
- 1991 *The Gathering Storm*, Maryland Art Place, Baltimore, MD.
- Japan Here and There*, Syntex Gallery, Palo Alto, CA.
- Francis Witherspoon Printmakers Award*, Dome Gallery, New York, NY.
- Printmakers*, Galerie Voyage, San Francisco, CA.
- Kansas Sixteenth National Small Painting, Drawing and Print Exhibition*, Moss-Thorns Gallery of Art, Fort Hays State University, Hays, KS. Purchase Award.

NATIONAL AND INTERNATIONAL PRINT EXCHANGES:

- 2008 **Rivalry**, Atlantic Coast Conference Print Exchange, Southern Graphic Council.
- 2002 **Large Print Exchange**, Baren (<http://barenforum.org>)
Exchange J: Digital Print, Print Australia
Baren Exchange #12: open, Baren (<http://barenforum.org>)
Print Gumbo: Reciprocity, Savannah College of Art and Design, Savannah, GA.
- 2001 **Baren Exchange #11: Flora**, Baren (<http://barenforum.org>)
Exchange G: Illustration, Print Australia
Exchange E: Open, Print Australia

SELECTED BIBLIOGRAPHY:

- Arts in America, "Art Against the Odds: Creativity as Salve for Trauma", by Edward M. Gomez, *The New York Times*, NY, NY, 7/10/02, B2.
- "Passion speaks through a visual language", by Ruth Latter, *The Daily Progress*, Charlottesville, VA, 11/5/98, D1 & D2.
- "Drawn from memory", *C-Ville Weekly*, October 20 - 26, 1998, p. 12.
- "Artist Akemi Ohira's Exhibition", *Mon, the Japanese Monthly Magazine*, October 1997, p. 15.
- "I'm here", *Nichi Bei Times*, San Francisco, CA, San Francisco, CA, 10/2/97, p.3.
- "About", by Atsuyo Hiramoto, *Hokubei Mainichi*, San Francisco, CA, 9/19, 1997, p. 2.
- "Akemi Ohira Artwork at Japan Center, San Francisco, CA, *Nichi Bei Times*, 9/20/97, p. 1.
- "Ohira Akemi Shinsaku hin ten", *Hokubei Mainichi*, San Francisco, CA, 9/19/97, p.2.
- "Ohira Akemi Shinsakuten", *Nichi Bei Times*, San Francisco, CA, 9/19/97, p. 2.
- "Rising stars find a place to sparkle", by Ruth Latter, *The Daily Progress*, Charlottesville, VA, 7/31/97, pp. D1 & D3.
- "Body of work has soul", *The Chemeketa Courier*, Salem, OR, p. 3.
- "Observation and Participation: Interview with Akemi Ohira", by Benjy Barnhart, *Southeastern College Conference Review*, volume XIII, number 1, 1996, pp. 55-58.
- "Thirty-six artists become Eyes of World", by Ruth Latter, *The Daily Progress*, Charlottesville, VA, 8/8/96, pp. D1 & D4.
- Who's Who of American Women 1996-1997, 20th edition, Marquis Who's Who, New Providence, NJ.
- "Faculty put their talents to the test", by Ruth Latter, *The Daily Progress*, Charlottesville, VA, 9/14/95, pp. D1 - D2.
- "Faculty turns in a top-grade Exhibit", by Ruth Latter, *The Daily Progress*, Charlottesville, VA, 9/15/94, pp. D1 - D2.
- "Fayerweather Offers Range of Experiences", by Ruth Latter, *The Daily Progress*, Charlottesville, VA, 10/21/93, p. D4.

- “What is Body Politic?”, by Kevin Lynch, *The Capital Times*, Madison, WI, 9/24/92, p. 1F, 5F.
- “Legacies”, by John Bender, *In Pittsburgh Newsweekly*, Pittsburgh, PA, 1/22 - 1/28/92, p.23.
- Legacies**, an exhibition catalogue, the Associated Artists of Pittsburgh, Pittsburgh, PA.
- “Third Special Exhibition: ‘Printmakers’ at Galerie Voyage,” *Nichi Bei Times*, San Francisco, CA, 06/14/91, p. 1.
- “Danwashitsu: Akemi Ohira,” *Kumamoto Nihon Shinbun*, Kumamoto, Japan,, 05/14/90, p. 3.
- “People: Artist, Akemi Ohira,” by Atsuyo Hiramoto, *Hokubei Mainichi*, San Francisco, CA, 4/24/90, p. 2.

LECTURES and DEMONSTRATIONS:

- 2000 **Observation/Participation**, slide lecture, University of California at Santa Cruz, Santa Cruz, CA.
- Observation/Participation**, slide lecture and demonstration in intaglio printmaking, University of Arizona, Tucson, AZ.
- 1999 slide lecture, University of Mississippi, University, MS.
- 1994 **Demonstrator in printmaking**, in conjunction with an exhibition *Ink, Paper, Metal, Wood: Contemporary Prints from Crown Point Press*, Bayly Art Museum, the University of Virginia, Charlottesville, VA.
- 1992 **Panelist**, discussion in *Multiculturalism in the Arts*, the Pittsburgh Center for the Arts, Pittsburgh, PA.
- 1991 **Demonstrator in Relief Printmaking**, the Pittsburgh Center for the Arts, Pittsburgh, PA.